Integrating Digital Story-Based Pedagogy in Language Education

Teachers Professional Development and Open Educational Resources program

Program Aim

Enriching students' **language learning experiences** by leveraging the power of **storytelling as a pedagogical tool** along with the **newer possibilities that the digital medium** offers

Program Objectives

- Strengthen language teachers' capacities to create and utilize contextual digital resources for addressing the language learning needs of their students
- Help teachers experience and internalize technology integration strengthening their technology, pedagogy and content knowledge (TPCK)
- Develop teachers' abilities to use inclusive, constructivist and multilingual pedagogies in language teaching to help students acquire competencies in languages taught in the school
- Facilitate setting up of teachers Communities of Practice (CoPs) that can promote peer learning and mentoring and enable continuous professional development (CPD)
- Make available all resources created by teachers on an Open Educational Resource (OER) repository for easy and universal access

During 2023-24, the focus was primarily on **building** capacities of teachers to create audio resources. In collaboration with the **Colleges of Teacher Education** (CTEs) in **Mysuru**, Chitradurga, Belagavi and **Kalaburagi**, the program was initiated by conducting two sets of **resource creation** workshops in the Aluru Venkata Rao Bhasha Labs in the 4 districts



First set of **audio** recording workshops conducted with 80 participant teachers where the focus was on story selection, narration techniques and recording



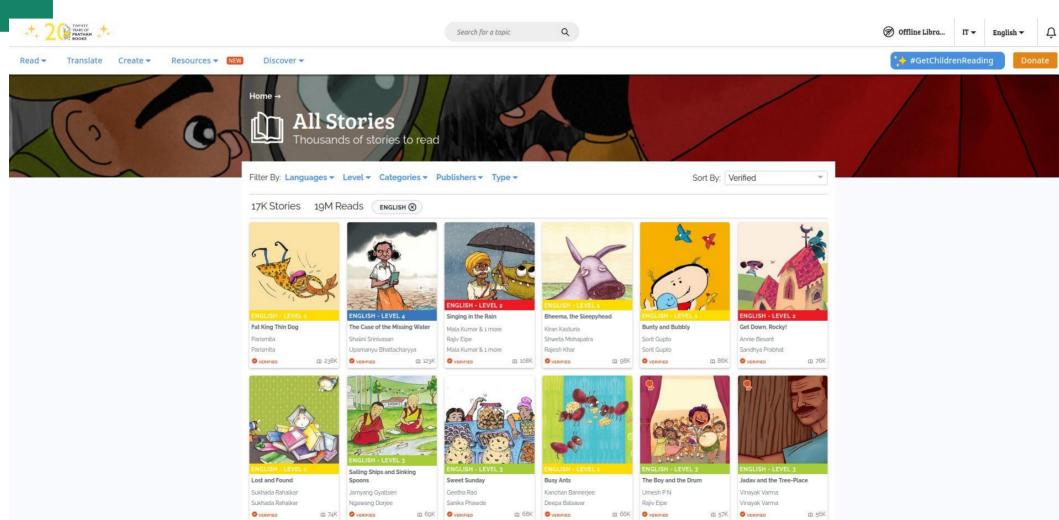


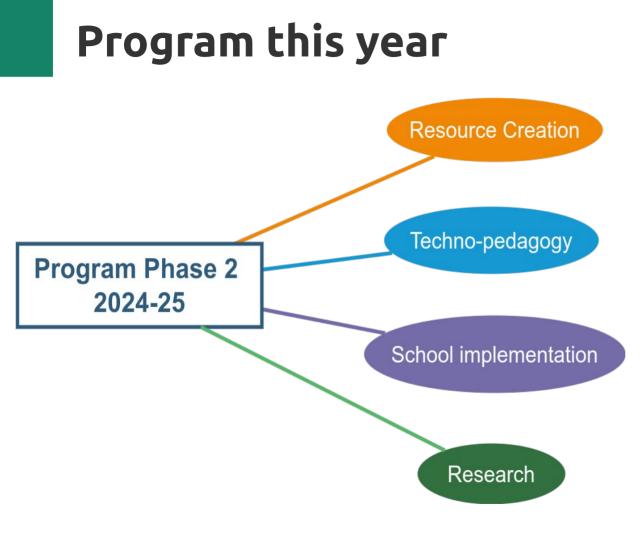
Second set of **audio** editing workshops conducted with **60** teachers on using Free and Open Source Technology (FOSS) tools to productionize audio stories through audio enhancements and sound effects

Over 200 stories have been produced in 4 languages by government higher primary school teachers

| En_01_I am not afraid by Manu B R.wav | Kn_11_Simhada Ambari by Halesh K G.mp3 | J UR_01_Ladai ka Nateeja by Samar Jahan.wav | Mr_01_Mazhya palangakhali-Satish L. Haldankar.wav |
|---|--|---|--|
| En_02_Rudras kindness by Shivakumara H N.wav | Kn_14_Huli banthu Huli by Vasantha kumar D.mp3 | UR_02_Laalchi chuva by Ajmal nawab and Mohammed aashir.wav | , Mr_02_aambyache -jhaad By Pooja K Gavade.wav |
| En_03_Hello_Praveen Kumar.wav | Kn_21_Meenu Kelid Varte by Reshma.mp3 | UR_03_Pahadon Ki Rani by Asma Khatoon.wav | Mr_03_Manjariche Pillu_Pralhad G Dalavi.wav |
| En_04_Animals are kind by Kanthamani S.wav | Kn_23_kaakaa-mattu-munni by Halesh KG.mp3 | UR_04_Onche paid per sayer by Bilquess fatima.wav | . 🎵 Mr_04_Shanu kaay khaanaar-Anand A Patil.wav |
| En_05_What's Next by Mumtaz and John Sagaya Raj K.wa | | UR_05_Sher ka hauda by Gousia begum and Nishat.wav | ⁵ . Mr_05_Ting Tong_Vanita Manohar Sayanekar.wav |
| En_06_Busy ants by Mahesh.wav | - | UR_06_Anu Kya Kya dekhte hai by Humaera Thaseen.wav | 5 Mr_06_Shahani sona by Jotiba V Ghadi.wav |
| En_07_Anu the Ant_Savitha.wav | Kn_33_Amma barodhu yavaga by Prashanth Naik.mp3 | UR_07_Nirali dadi by Taiyaba siddiqhr.wav | r. 3 Mr_07_Ghotala By Sudeepa S Hande.wav |
| En_09_The brave prince and the dragon by Teresa Benha | Kn_34_Bedaru bombegala meravanige by Reshma.mp3 | UR_08_Aaj muskurana Mana Hai by Syed Eijaz and ayesha Talat.wav | ->, 🎵 Mr_08_EK Majedar Sahal _ RoopaliN.wav |
| En_10_Timmy and Pepe_Vivek A.wav | Kn_35_Mosale mattu pataragitti by Sundar Raj.mp3 | UR_09_Chuha aur darpuk log by Ahmadi begum and Taiyaba Siddiqha.wav |). 👖 Mr_09_Anula kay kay diste -Deepak_Jadhav.wav |
| En_12_What will somu eat by Deborah Chinna.wav | Kn_38_Arasarayara allu novvu by Basaravarju TD.mp3 | UR_10_aiman ka basta by MD noorullah Asif final.wav | Mr_10_Reebala Havay Icecream by P G Pakhare.wav |
| En_13_An intelligent bird by Teresa Benham.wav | Kn_39_Tookadisuva_Bheema by Basavaraj TD.mp3 | UR_11_Hasid ka mun kala by Asma Alam.wav | Mr_11_Kombdi-che-hoshar-pillu_Laxman-Desai.wav |
| En_14_The New King of Kolar by Praveen Kumar MS and | Kn_41_Sittina Akku by Prashant.mp3 | UR_12_itwar ki meethi dawat by Humera Thaseen.wav | Mr_12_Ajichi Gachhi-Manohar M kumbhar.wav |
| En_16_Farida Plans a Feast by Shashikala.wav | Kn_42_Gubbi matthu Hannu by Basavaraju TD.mp3 | UR_13_topi wala aur bandar by Syed Eijaz.wav | Mr 13 Laal raincoat by Prakash S Madar.wav |
| En_17_Singing in the rain_Madhusudan K S.wav | Kn_43_Kasadha rashi by Dlsnesh and Reshma.mp3 | UR_14_choti badi ashiya by Noorullah Asif.wav | Mr_14_Aaj nima kay khaate ahe_Shruti A Supannavar.wav |
| En_18_The Story of a Butterfly by Shashikala S 1.wav | Kn_48_Chooti Sona by Parasuram.mp3 | UR_15_Ammi kab aayegi by Ayesha Talath.wav | |
| | | UR_16_neema aaj kya khayegi by Asma Khatoon.wav | Mr_15_Bhontheche Gaanare Pakshi by BHOMAJI KAMBLE.wav |

Storyweaver.org.in





Further building the audio story repository through collaboration with DIETs in addition to CTEs

Enabling classroom level implementation by conducting workshops on technopedagogical aspects

Intensive engagement with select schools and teachers to get in depth understanding of actual classroom level implementation and challenges

Exploratory research about models of adoption by teachers in different contexts to understand possibilities and challenges

Techno-Pedagogy Workshop

Objectives:

- To help teachers experience and understand the ways in which audio stories can support language teaching-learning
- To understand how multilingual, inclusive and innovative teaching strategies can be used in language teaching
- To discuss different types of classroom activities that can be done using mobile-based audio stories
- To explore how story-pedagogy can help build listening and speaking skills in children

Techno-Pedagogy Workshop

Expected outcomes:

- Enhancement of teachers understanding of storytelling as pedagogy
- Teachers reflect on their beliefs and practices related to English Language Teaching
- Teachers experience and understand the potential of audio stories for English language learning
- Teachers explore strategies to develop effective listening to support language acquisition
- Gain familiarity and comfort with using AntennaPod for integrating audio stories in teaching-learning
- Develop an implementation plan for their classroom